Shakespeare's sonnets

Anima Ehtiat



:~Visual Poetry

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Jiroft culture inscriptions

FROM fairest creatures we desire increase. That thereby beauty's rose might never die, But as the riper should by time decease, His tender heir might bear his memory: But thou, contracted to thine own bright eyes, Feed'st thy light'st flame with self-substantial fuel, Making a famine where abundance lies, Thyself thy foe, to thy sweet self too cruel. Thou that art now the world's fresh ornament And only herald to the gaudy spring, Within thine own bud buriest thy content And, tender churl, makest waste in niggarding. Pity the world, or else this glutton be, To eat the world's due, by the grave and thee.

HEAH HEBIECK CEACHX'X 10XE -10HH NISQE1 ())E, EIX REVIOES EELS -10EH DEVS EIX -E-OSX: DUB BEOU, NONIBANABELL BO BELINE OFNI DAIGEB EXEX, -/A.INIO / D/-INIE DELE /OUNII)/NINE DIEX, meximo mex oom, mo mex ifeem indo only ed. SIMBINI MBINIS OSNI DVI) DVIJEKIM MBX NONIMSNIM $\wedge \wedge (1)$, $\oplus (1) = (1) - (1) = (1) - (1) = (1) - (1) = (1) = (1) - (1) = (1)$ BO EAB BE 40101% ()/e, at be 914

When forty winters shall beseige thy brow, And dig deep trenches in thy beauty's field, Thy youth's proud livery, so gazed on now, Will be a tatter'd weed, of small worth held: Then being ask'd where all thy beauty lies, Where all the treasure of thy lusty days, To say, within thine own deep-sunken eyes, Were an all-eating shame and thriftless praise. How much more praise deserved thy beauty's use, If thou couldst answer 'This fair child of mine Shall sum my count and make my old excuse,' Proving his beauty by succession thine! This were to be new made when thou art old, And see thy blood warm when thou feel'st it cold.

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III.

Look in thy glass, and tell the face thou viewest Now is the time that face should form another: Whose fresh repair if now thou not renewest, Thou dost beguile the world, unbless some mother. For where is she so fair whose unear'd womb Disdains the tillage of thy husbandry? Or who is he so fond will be the tomb Of his self-love, to stop posterity? Thou art thy mother's glass, and she in thee Calls back the lovely April of her prime: So thou through windows of thine age shall see Despite of wrinkles this thy golden time. But if thou live, remember'd not to be, Die single, and thine image dies with thee.

III.

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IV.

Unthrifty loveliness, why dost thou spend Upon thyself thy beauty's legacy? Nature's bequest gives nothing but doth lend, And being frank she lends to those are free. Then, beauteous niggard, why dost thou abuse The bounteous largess given thee to give? Profitless usurer, why dost thou use So great a sum of sums, yet canst not live? For having traffic with thyself alone, Thou of thyself thy sweet self dost deceive. Then how, when nature calls thee to be gone, What acceptable audit canst thou leave? Thy unused beauty must be tomb'd with thee, Which, used, lives th' executor to be.

IV.

NI/BY12 DEOYEXE OIVEX NIOBENIO DYE ()OBE DENI(). BEBAIL DEAUBEOUX AIIOOA&(). QEX ()OXB BEOU ADUXE BEO/ OD BEXXEDD BEX XQUEB XEDD ()OXB ()EAEIQE. BEENI BOO. OBENI NINBULE NADDI BEES BO DE GONIE. Φ EAB AAAEIOBADIE A ω ())B AAAIXB BEO ω IEA Φ E? BEX VIVXE() DEAVBX -VXB DE BO-D'() QIBE BEE. OBINE. UNEIDEN BB' EXENUBOL BO DE.

Those hours, that with gentle work did frame The lovely gaze where every eye doth dwell, Will play the tyrants to the very same And that unfair which fairly doth excel: For never-resting time leads summer on To hideous winter and confounds him there: Sap check'd with frost and lusty leaves quite gone, Beauty o'ersnow'd and bareness every where: Then, were not summer's distillation left, A liquid prisoner pent in walls of glass, Beauty's effect with beauty were bereft, Nor it nor no remembrance what it was: But flowers distill'd though they with winter meet, Leese but their show; their substance still lives sweet.

BEAN, Dele NIOB XV==8'X ()|XBIDD/ABIONI Dedb, DEAVBY'S EDDEAB DEAVBY DEAB DEAEDB, OUB ODOGENT ()NTBIOD'() BEOUGH BHET DINIBLE -SEE. Design of being thos: being to the transfer of the transfer of

VI.

Then let not winter's ragged hand deface In thee thy summer, ere thou be distill'd: Make sweet some vial; treasure thou some place With beauty's treasure, ere it be self-kill'd. That use is not forbidden usury, Which happies those that pay the willing loan; That's for thyself to breed another thee, Or ten times happier, be it ten for one; Ten times thyself were happier than thou art, If ten of thine ten times refigured thee: Then what could death do, if thou shouldst depart, Leaving thee living in posterity? Be not self-will'd, for thou art much too fair To be death's conquest and make worms thine heir.

VI.

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VII.

Lo! in the orient when the gracious light Lifts up his burning head, each under eye Doth homage to his new-appearing sight, Serving with looks his sacred majesty; And having climb'd the steep-up heavenly hill, Resembling strong youth in his middle age, Yet mortal looks adore his beauty still, Attending on his golden pilgrimage; But when from highmost pitch, with weary car, Like feeble age, he reeleth from the day, The eyes, 'fore duteous, now converted are From his low tract and look another way: So thou, thyself out-going in thy noon, Unlook'd on diest, unless thou get a son.

VII.

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VIII.

Music to hear, why hear'st thou music sadly? Sweets with sweets war not, joy delights in joy. Why lovest thou that which thou receivest not gladly, Or else receivest with pleasure thine annoy? If the true concord of well-tuned sounds, By unions married, do offend thine ear, They do but sweetly chide thee, who confounds In singleness the parts that thou shouldst bear. Mark how one string, sweet husband to another, Strikes each in each by mutual ordering, Resembling sire and child and happy mother Who all in one, one pleasing note do sing: Whose speechless song, being many, seeming one, Sings this to thee: 'thou single wilt prove none.'

VIII.

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IX.

Is it for fear to wet a widow's eye That thou consumest thyself in single life? Ah! if thou issueless shalt hap to die. The world will wail thee, like a makeless wife; The world will be thy widow and still weep That thou no form of thee hast left behind, When every private widow well may keep By children's eyes her husband's shape in mind. Look, what an unthrift in the world doth spend Shifts but his place, for still the world enjoys it; But beauty's waste hath in the world an end, And kept unused, the user so destroys it. No love toward others in that bosom sits That on himself such murderous shame commits. IX.

IX IH ON OHAN HO SEH A SUIOS'X EXE AB! ID BBOY IXXVENEXX XBANB BAIO BO ()IE. BEAB BEOV NIO DOL OD BEES BAXB DEDB DESINIO, $\Phi = \Lambda I = \Phi = \Lambda I = \Phi I = \Phi$ $O_{X} \cap O_{X} \cap O_{X$ XHICHX CON HIX IONACE, COL XHIDD HHE QOLD() HAIDONX IH; OUR DEAVER'S A ABE BARE IN BE A OLD() AN EN(), ↑↑(1) △.目()日 レバレX目()、田日目 レX目() X○ ()目X田()へX |田. HEAH ON EL-XEND XUAH -UNDEROUX XEA-E AO--IHX.

For shame! deny that thou bear'st love to any, Who for thyself art so unprovident. Grant, if thou wilt, thou art beloved of many, But that thou none lovest is most evident; For thou art so possess'd with murderous hate That 'gainst thyself thou stick'st not to conspire. Seeking that beauteous roof to ruinate Which to repair should be thy chief desire. O, change thy thought, that I may change my mind! Shall hate be fairer lodged than gentle love? Be, as thy presence is, gracious and kind, Or to thyself at least kind-hearted prove: Make thee another self, for love of me, That beauty still may live in thine or thee.

ON XEVER! ()EVIX BEVB BEON DEVY, XB BOON WITH Olanie. Io beor fide. beor ale delote() oo -anix. DUB BEAR BEOV MIONIE DOSEN NY -ONE ESTIMATE ON BEON VIEW XO 100XXEXX'() VIBE -VI()EIONX EVBE BEVER (OVIVIABLE BEXZELL BEON XBIVY XB VIOR BO VOVIXIOI) E. XEEA.INIO HEAH DEAVHEOUX 1000 HO 1/1/1/AHE O, $\triangle ABAABB = BBA = BBO = BBA = BBA = AAAABB =$ DE, AX BEX DIENTIFICATION A.IVII) A.IVIII), HEAR DEALER SHIPT -AX NOR WI HEWIS ON HERE.

XI.

As fast as thou shalt wane, so fast thou growest In one of thine, from that which thou departest; And that fresh blood which youngly thou bestowest Thou mayst call thine when thou from youth convertest. Herein lives wisdom, beauty and increase: Without this, folly, age and cold decay: If all were minded so, the times should cease And threescore year would make the world away. Let those whom Nature hath not made for store, Harsh featureless and rude, barrenly perish: Look, whom she best endow'd she gave the more; Which bounteous gift thou shouldst in bounty cherish: She carved thee for her seal, and meant thereby Thou shouldst print more, not let that copy die.

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XII.

When I do count the clock that tells the time. And see the brave day sunk in hideous night; When I behold the violet past prime, And sable curls all silver'd o'er with white; When lofty trees I see barren of leaves Which erst from heat did canopy the herd, And summer's green all girded up in sheaves Borne on the bier with white and bristly beard, Then of thy beauty do I question make, That thou among the wastes of time must go, Since sweets and beauties do themselves forsake And die as fast as they see others grow; And nothing 'gainst Time's scythe can make defence Save breed, to brave him when he takes thee hence.

XII.

QHBXI I ()O NOUXIB BHE NOONA. BHAB BBOOK BHE BI■E, ANII) Xee bee olas ()/* Xu/ia. Ini eii)eoux nii0eb; ◆BIMB ■&XB □&O■ B■MB ()N() MAMIQIOX BB■ B■&(). BEENI OD BEN DENVEN (10 | OVEXBIONI -NA.E. BEAB BEOV A-OMO BES QAXBSX OD BI-S -VXB GO. $\wedge \wedge (1) = \wedge \times \Box \wedge \times \Box \wedge \times \Box = \wedge \times \Box = 0$ $X \land \Diamond = \Diamond A = \emptyset$, so $\Diamond A \land \Diamond = \Box A = \emptyset$. The serice $A = A \land A = \emptyset$ so $A \land A = A = \emptyset$.

XIII.

O, that you were yourself! but, love, you are No longer yours than you yourself here live: Against this coming end you should prepare, And your sweet semblance to some other give. So should that beauty which you hold in lease Find no determination: then you were Yourself again after yourself's decease, When your sweet issue your sweet form should bear. Who lets so fair a house fall to decay, Which husbandry in honour might uphold Against the stormy gusts of winter's day And barren rage of death's eternal cold? O, none but unthrifts! Dear my love, you know You had a father: let your son say so.

XIII.

O, BEAB XOV QBIE XOVIXEDO! DVB, DOQE, XOV AIE NO NONGEL XOULD BOUNDED TO BELLE NOE: ANII) *OU! XOEED XEED ANIA BO XOEE OBEE! OIQE. XO XEOUD() BEAB DEAUBY QBIAB *OU BOD() IN DEAXE DIVIO () EMER - IVIVE DVI: HEEVI XOV DERE *OURSEDO NONNI NOBER *OURSEDO'X NEMENSE. OBENI KOUR KOERN IXXVE KOUR XOERD COR XBOULD CENR. $\Phi = 0$ $\Phi =$ QEINE EUXONNIUXX INI EONIOUX -IQER UIQEONI) O. MOME OUR UNIBERIORS! ()=NR -X BOOE. XOU A.MOO *O~ BA() A ¬ABBB&: NBB *O~& XOA XA* XO.

XIV.

Not from the stars do I my judgment pluck; And yet methinks I have astronomy, But not to tell of good or evil luck, Of plagues, of dearths, or seasons' quality; Nor can I fortune to brief minutes tell, Pointing to each his thunder, rain and wind, Or say with princes if it shall go well, By oft predict that I in heaven find: But from thine eyes my knowledge I derive, And, constant stars, in them I read such art As truth and beauty shall together thrive, If from thyself to store thou wouldst convert; Or else of thee this I prognosticate: Thy end is truth's and beauty's doom and date.

XIV.

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When I consider every thing that grows Holds in perfection but a little moment, That this huge stage presenteth nought but shows Whereon the stars in secret influence comment; When I perceive that men as plants increase, Cheered and check'd even by the self-same sky, Vaunt in their youthful sap, at height decrease, And wear their brave state out of memory; Then the conceit of this inconstant stay Sets you most rich in youth before my sight, Where wasteful Time debateth with Decay, To change your day of youth to sullied night; And all in war with Time for love of you, As he takes from you, I engraft you new.

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XVI.

But wherefore do not you a mightier way Make war upon this bloody tyrant, Time? And fortify yourself in your decay With means more blessed than my barren rhyme? Now stand you on the top of happy hours, And many maiden gardens yet unset With virtuous wish would bear your living flowers, Much liker than your painted counterfeit: So should the lines of life that life repair, Which this, Time's pencil, or my pupil pen, Neither in inward worth nor outward fair, Can make you live yourself in eyes of men. To give away yourself keeps yourself still, And you must live, drawn by your own sweet skill.

XVI.

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XVII.

Who will believe my verse in time to come, If it were fill'd with your most high deserts? Though yet, heaven knows, it is but as a tomb Which hides your life and shows not half your parts. If I could write the beauty of your eyes And in fresh numbers number all your graces, The age to come would say 'This poet lies: Such heavenly touches ne'er touch'd earthly faces.' So should my papers yellow'd with their age Be scorn'd like old men of less truth than tongue, And your true rights be term'd a poet's rage And stretched metre of an antique song: But were some child of yours alive that time, You should live twice; in it and in my rhyme.

XVII.

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XVIII.

Shall I compare thee to a summer's day? Thou art more lovely and more temperate: Rough winds do shake the darling buds of May, And summer's lease hath all too short a date: Sometime too hot the eye of heaven shines, And often is his gold complexion dimm'd; And every fair from fair sometime declines, By chance or nature's changing course untrimm'd; But thy eternal summer shall not fade Nor lose possession of that fair thou owest; Nor shall Death brag thou wander'st in his shade, When in eternal lines to time thou growest: So long as men can breathe or eyes can see, So long lives this and this gives life to thee.

XVIII.

AOUOE OINII)X ()O X日AA島 田田田 ()AADINIO ロレ()X Oロ 一人本, XO-EBI-E BOO BOB BBE EXE OD BEAGNI XBINIEX, ON MINHOUSE ON MINHOUSE IN MONIO MOUNTE ON MINHOUSE ON MINHOUSE OF THE PROPERTY OF THE PROPERT NIO! DOIS 100115/10/11 OD BEAB DAI! BEOU OQEIB; NION XEVOL ()=VBE ONVO BEON OVVI()=8,XB IVI EIX XEV()= QBBVI IVI BBB8VIVO DIVIBX BO BI■B BBO~ O800€XH: XO DOMO AX -=MI MAMI DAEABE OA =X=X MAMI X==, XO NOMO NIVEX HEIX AMI) HEIX OIVEX NICE HO HEEE.

XIX.

Devouring Time, blunt thou the lion's paws, And make the earth devour her own sweet brood; Pluck the keen teeth from the fierce tiger's jaws, And burn the long-lived phoenix in her blood; Make glad and sorry seasons as thou fleets, And do whate'er thou wilt, swift-footed Time, To the wide world and all her fading sweets; But I forbid thee one most heinous crime: O, carve not with thy hours my love's fair brow, Nor draw no lines there with thine antique pen; Him in thy course untainted do allow For beauty's pattern to succeeding men. Yet, do thy worst, old Time: despite thy wrong, My love shall in my verse ever live young.

XIX.

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XX.

A woman's face with Nature's own hand painted Hast thou, the master-mistress of my passion; A woman's gentle heart, but not acquainted With shifting change, as is false women's fashion; An eye more bright than theirs, less false in rolling, Gilding the object whereupon it gazeth; A man in hue, all 'hues' in his controlling, Much steals men's eyes and women's souls amazeth. And for a woman wert thou first created: Till Nature, as she wrought thee, fell a-doting, And by addition me of thee defeated, By adding one thing to my purpose nothing. But since she prick'd thee out for women's pleasure, Mine be thy love and thy love's use their treasure.

XX.

OID()INIO BES ODASAB QESISONI IB ONASBE: ↑ ■↑ΛΊ ΙΛΊ Βν≡, ↑□□ 'Βν≡Ι' ΙΛΊ ΒΙΙ ΛΟΛΊ⊞ΙΟ□□ΙΛΊΘ, $\square + \Lambda()())\Lambda(0)$ $\Omega(0) = \Pi \square \Lambda(0)$ $\Pi \square + \Pi \square \Lambda(0)$ $\Pi \square + \Pi \square \Lambda(0)$ DUB XIMME XHE IONMA."() BHEE OUB DON QOMENIX IONENXUNE. -Mie de mex nooe ami) mex nooe'x vxe meel mieaxvie.